

HANS BREDER

BORN

1935 Herford, Germany

EMPLOYMENT

2000

Emeritus Professor, The University of Iowa

1998/2001

Visiting Professor, (co-director, Intermedia Workshop), Universität Dortmund, Germany

1996

F. Wendell Miller Distinguished Professor of Art, The University of Iowa

1994

Co-director, Intermedia Workshop, Gerrit Rietveld Academie, Amsterdam, The Netherlands

1992

Director, Intermedia Workshop, The University of Iowa, San Zenone al Po, Italy

1979

Professor of Art, The University of Iowa

1976

Founded the Corroboree: Gallery of New Concepts

1973/74/76/78

Director, Intermedia Workshop, The University of Iowa, Oaxaca, Mexico

1971

Associate Professor of Art, The University of Iowa

1970

Co-founded the Center for the New Performing Arts, The University of Iowa

1968

Founded Intermedia and Video Art Program, The University of Iowa

1966

Assistant Professor of Art, The University of Iowa

1965

Instructor of Art, Summit Art Center, New Jersey

EDUCATION

1965

Assistant to the sculptor George Rickey, West Lebanon, New York

1960–1964

Study of Painting with Professor Willem Grimm, Hochschule für Bildende Künste, Hamburg, Germany

1959–1960

Study of Architecture, Fachhochschule für Design, Bielefeld, Germany

1953–1955

Apprentice to the painter Woldemar Winkler, Germany

GRANTS AND AWARDS

2007

Honorary Doctorate, University of Dortmund, Germany

2001

Obermann Scholar, The University of Iowa

1998

Gambrinus Fellowship, Universität Dortmund, Germany

1995

Best of Show, Edmundson Award in Any Medium, "Iowa Artists 1995," Des Moines Art Center, Des Moines, Iowa

1993

Special Recognition in Painting, "Iowa Artists 1993," Des Moines Art Center, Des Moines, Iowa

1990–91

Co-Recipient, Strategic Planning Grant, The University of Iowa

1987

Recipient, Interdisciplinary Research Grant, The University of Iowa

1984

Recipient, New York State Council for the Arts LINE Grant

1974–90

Recipient, annual grants from the National Endowment for the Arts, Washington, D.C. to fund Visiting Artists Program

1974

"Ikarus," Award: Ann Arbor Film Festival

1970

Co-recipient, Rockefeller Foundation Grant which supported the CNPA for a five year period

1969

Co-recipient, Rockefeller Foundation Grant to develop intermedia project

1965

International Artists' Seminar, Fairleigh Dickinson University, Madison, NJ

1964

Awarded the "Studienstiftung des Deutschen Volkes", Fellowship for an eight month residency in New York City

SOLO EXHIBITIONS

2011

"Weisse Tasse", Museum of Art, Ball State University, Muncie, Indiana

2009/10

"Inmixing: A Survey of Works from 1964–Present", Whitebox, New York City

2008

"Ana Mendieta and Hans Breder: Converge," Lelong Galerie, New York (Duo Exhibition)

2004

Department of Art and Museum of Art, Ball State University, Muncie, Indiana
Mitchell Albus Gallery, New York, New York

2002

University of Iowa Museum of Art, Iowa City

2001

Mitchell Albus Gallery, New York, New York

1999

Hachmeister Galerie, Münster, Germany

1995

Hachmeister Galerie, Münster, Germany

1993

Penine Hart Gallery, New York, New York

1991

Hachmeister Galerie, Münster, Germany

1990

Ruth Siegel Gallery, New York, New York

1989

Schreiber/Cutler, Inc., New York, New York

1988

Schreiber/Cutler, Inc., New York, New York
Hachmeister Galerie, Münster, Germany
American Association for the Advancement of Science, Washington, D.C.

1987

Schreiber/Cutler, Inc., New York, New York

The Fine Arts Center Art Gallery, State University of New York at Stony Brook, New York

1983

The Institute for Art and Urban Resources, Inc., P.S.1, Long Island City, NY

1982

Hachmeister und Schnake Galerie, Münster, Germany

1981

Hachmeister und Schnake Galerie, Münster, Germany

1979

Wolfgang Förster Galerie, Münster, Germany

1973

Illinois Wesleyan University, Bloomington, Illinois

1972

Richard Feigen Gallery, Chicago, Illinois

Galerie Marcel Liatowitsch, Basel, Switzerland

1970

Richard Feigen Gallery, New York, New York

Richard Feigen Gallery, Chicago, Illinois

1967

Richard Feigen Gallery, New York, New York

Richard Feigen Gallery, Chicago, Illinois

1964

Hochschule für Bildende Künste, Hamburg, Germany

VIDEO EXHIBITIONS, INSTALLATIONS, PERFORMANCES

2011

“Geklemmt: Physical Religion,” Theological Reflection & The Pursuit of Ideals:
the University of Chicago Divinity School

2010

“Corpus, What is in Writing is not to be Read” Hans Breder, Herman Rapaport, Elliott Sharp,
Whitebox, New York, NY

2008

“Bodily Consciousness: An Alchemical Concert,” ARC Symposium, New York, NY

2006

“Engaging Technology: A History and Future of Intermedia,” Ball State University Museum of Art,
Muncie, Indiana

“Zwielicht”, 6th International Bach-Symposium, Dortmund, Germany

“Alchemies,” School of Art, University of Oklahoma

“When I Was A Child,” (Hans Breder, Ted Perry) L’antic Theatro, Barcelona, Spain

2005

"Alchemies," Centre for the Study of Literature, Theology and Arts, Glasgow, Scotland

2000

"Mass in A-minor for Suitcases," St. Petri Kirche/Universität Dortmund, Dortmund, Germany;
Des Moines Art Center, Des Moines, IA

"My TV Dictionary," Lowlands Festival, The Netherlands

"Hymn to Isis," Below 45, London

1999

"Penumbra: an opera for suitcases," Experimental Intermedia, New York, NY

"Anti-City," De Balie, Amsterdam, The Netherlands

"The Nazi -Loop," Contact Zones: The Art of the CD-ROM, Cornell University, Ithaca, NY; Hobart and William Smith Colleges, Geneva, NY; Centro de la Imagen, Mexico City; Virginia Film Festival, Charlottesville, Virginia; Dallas Video Festival 1999; The Museum of Contemporary Art, Los Angeles, CA

"Blonde Shadow," Global Focus: Human Rights 1998, The University of Iowa, Iowa City, IA

1998

"Point of Reference," The International Association for Philosophy and Literature,
UC- Irvine, CA

"My TV Dictionary," Paradiso, Amsterdam, The Netherlands

1997

"Art Dirt: The Pseudo Online Network," New York, New York

"The Master Race, Short Cuts: Anschlüsse an den Körper," Deutsche Arbeitsschutzausstellung der Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund, Germany

"Veiled in Flesh, Port: Navigating Digital Culture," MIT List Visual Arts Center / Intermedia Studios, The University of Iowa

1996

"Shall We Dance?," CU-SeeMe Performative Conference, 7th International Symposium on Electronic Art, Rotterdam, The Netherlands-Artnetweb / New York / The Guggenheim Museum, New York / The Cooper Union for the Advancement of Science and Art- Vancouver Film School / MUU Media Lab, Helsinki, Finland/ Intermedia Studios, The University of Iowa (Originated by Theoricon Works)

1994

"Janus-Faced," P.A.R.K. TV, Amsterdam, The Netherlands

"The Magnificent Two," Contact (Hans Breder, Harry Heyink) Gerrit Rietveld Academie, Amsterdam, The Netherlands

"Dangerous Vision: Video Art and Censorship," The University of Arizona, Distinguished Lecturer/Multicultural Series, Tucson, Arizona

1993

"My TV Dictionary," KMSK/ICC, Antwerpen, Belgium

"From Here and There Too: Moscow Postcards 1989," Vancouver Art Gallery, Vancouver, Canada

1992

"From Here and There Too: Moscow Postcards 1989," Filмотека de Andalucia, Cordoba, Spain; Statens Kunstakademi, Oslo, Norway; Pittsburgh Filmmakers, Pittsburgh, Pennsylvania; Bilbao Bizkaia Kutxa, Bilbao, Spain; Art Space, San Francisco, California; Manifesto, Sevilla, Spain; Manifesto, Granada, Spain; Manifesto, Malaga, Spain; Vancouver Art Gallery, Vancouver, Canada

1991

"From Here and There Too: Moscow Postcards 1989," Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York; Cinema Alternative, American Cinematheque, Directors Guild Theatre, Hollywood; Cornell Cinema, Ithaca, New York; Thorne Art Gallery, Keene, New Hampshire; Institute for North American Studies, Barcelona, Spain; IVAM Centre Julio Gonzales, Valencia, Spain

1990

"My TV Dictionary: The Drill," NON%*@#&!SENSE, Whitney Museum of American Art, New York, New Video Works 1983-1990, Middlebury College, Middlebury, VT

"Under a Malicious Sky," Image Farm, Hiroshima, Japan; Spirit Square Center for the Arts, Charlotte, NC; Art Center of Southeast Texas, Beaumont, TX; Cornell Cinema, Ithaca, NY; Vancouver Art Gallery, Vancouver, Canada; Georgia Museum of Art, Athens, GA; Caja de Zamora, Zamora, Spain; Weatherspoon Art Gallery, University of North Carolina/ Greensboro, Greensboro, NC; National Gallery of Canada, Ottawa, Canada; Universidad de Salamanca, Salamanca, Spain; Museum of Modern Art, Rio de Janeiro, Brazil; Savaasi Cineclub, Belo Horizonte, Brazil; Nabuco Foundation, Recife, Brazil; Federal University of Rio Grande do Sul, Porto Allegro, Brazil

1989

"Under a Malicious Sky," Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York; Principado de Asturias, Spain; Institute for North American Studies, Barcelona, Spain; Walter Phillips Gallery, Banff Centre School of Fine Arts, Banff, Canada; The 3rd Fukui International Video Biennale, Japan; American Museum of the Moving Image, Astoria, New York

1988

"My TV Dictionary," The Australian Video Festival, Terrorising the Code - Recent US Video, Artspace, Auckland, New Zealand; Wellington City Art Gallery, Wellington, New Zealand; Mackenzie Art Gallery, Regina, Canada; Vancouver Art Gallery, Vancouver, Canada; Mendel Art Gallery, Saskatoon, Canada; Louisiana Museum of Modern Art, Humlebaek, Denmark; Galerie F15, Moss, Norway; Bergen Commune, Bergen, Norway; Art Center College of Design; Pasadena, California; Centro Insular de Cultura Las Palmas, Canary Islands, Spain; Consejeria de Cultura de Asturias, Oviedo, Spain; Fundacion Municipal de Cultura Valladolid, Spain
"Chorus for Celan", Hans Breder, Herman Rapaport, International Association for Philosophy and Literature at Notre Dame

1987

"My TV Dictionary," Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York; Walter Phillips Gallery, Banff, Canada; Institute of North American Studies, Barcelona, Spain; Cornell University, Ithaca, New York; Neighborhood Film/ Video Project, Philadelphia, Pennsylvania; Krienser Filmtage, Lucerne, Switzerland; Video Free America, San Francisco, California; Centro de Arte Reina Sofia, Madrid, Spain; Plains Art Museum, Moorhead, Minnesota

1987

"My TV Dictionary," The Australian Video Festival, Terrorising the Code - Recent US Video, The Australian Centre for Photography, Sydney; The Experimental Art Foundation, Adelaide; The Australian Centre of Contemporary Art, Melbourne; Centre for the Arts, Hobart
"Ursonate 1986," Emily Harvey Gallery, New York, New York;
Video and Language: Video as Language, The University of Iowa Museum of Art, Iowa City, Iowa; Renaissance Society at the University of Chicago, Chicago, Ill

1986

"Ursonate 1986," Video and Language: Video as Language," LACE, Los Angeles Contemporary Exhibitions, Los Angeles, California
My TV Dictionary, 2nd Videonale, Bonn, Germany
Pictura Minuta, Video-Forum Berlin des NBK, Berlin, Germany
Video Works 1982-1986, UC Video, Minneapolis, Minnesota

1985

"3 x for America," Talking Back to the Media, Time Based Arts, Amsterdam, The Netherlands
"Anti-City," Kongelige Danske Kunstakademi, Copenhagen, Denmark

1984

"Portraits of the Urban Poor," Oaxaca, Mexico, Exhibition of Recent Acquisitions, The Museum of Modern Art, New York, NY
"Anti-City," (video installation), International Architecture Exhibition, Technische Universität, Berlin, Germany
"Portraits of the Urban Poor," Oaxaca, Mexico, The American Film Institute, National Video Festival, Los Angeles, California; Anthology Film Archives, New York, New York
Video Works 1982-1984, Time Based Arts, Amsterdam, The Netherlands

1982

"Pictura Minuta," Center for Media Arts, Paris, France; Kunstinitiative, Darmstadt, Germany; Arsenal, Berlin, Germany
"Portrait of Rosa" (video installation), 2nd Intermedia Festival, The Museum of Art, University of Iowa, Iowa City, Iowa
"The Artist and Television," Satellite Teleconference, Iowa City-New York-Los Angeles (project-director)

1981

"Video Portraits," DAAD Galerie, Berlin, Germany
"Disputatio 1," Hawkeye Cable Vision, Iowa City, Iowa

1980

"Video Sculpture," First Intermedia Festival, New York, New York
"Homage to Nadar," Manhattan Cable Television, New York
"Video Portraits," Visual Arts Conference, University of Northern Iowa, Cedar Falls, Iowa

1978

"Video Works," Von der Heydt-Museum, Wuppertal, Germany
"Seriatim," The Experimental Intermedia Foundation, New York
"Film und Videoarbeiten," Kreativhaus, Münster, Germany

1977

"Intertext," Signals, Hans Breder, Stephen Foster, Mona da Vinci, The Museum of Modern Art, New York, New York

1976

"Video and Film Works 1971-1975," International Cultureel Centrum, Antwerpen, Belgium; Studentski Kulturni Centar, Beograd, Yugoslavia; LYC Museum, Banks, Brampton, Cumbria, Great Britain
"Intertext," Hans Breder, Stavros Deligiorgis, Mona da Vinci, Stephen Foster, Anthology Film Archives, New York, New York

1975

"Video and Film Works 1971-1975," The Kitchen, Center for Video and Music, New York, New York

1974

"Hibridos," Instituto Politecnico Nacional, Mexico City, Mexico

1972

"Hybrids," Max Hutchinson Gallery, New York, New York

1971

"Intermedia Works," 93 Grand Street, New York, New York

1970

"Eclipse," Lake Macbride Field Campus, Solon, Iowa Eclipse , The University Theatre, Iowa City, Iowa

1969

"Interplay," (co-director), University of Iowa Arts Festival, Iowa City, Iowa

GROUP EXHIBITIONS

2010

"Crossover," Hachmeister Galerie, Muerenster, Germany

2008

"1968: Art and Politics in Chicago," DePaul University Museum, Chicago, Illinois

"Live Art on Camera," Space, London, UK

"Mengenlehre," Hachmeister Galerie, Muenster, Germany

2007

"Live Art on Camera," John Hansard Gallery, University of Southampton, UK

"Conceptual Photography 1964 - 1989," Zwirner & Wirth, New York, NY

"Zeichnungen 1914 - 2007," Hachmeister Galerie, Münster, Germany

2006

"Surrealism: Then & Now," Paul Kasmin, New York, NY

2004

"An American Odyssey 1945/1980", Circulo de Bellas Artes, Madrid, Spain; Domus Artium, Salamanca, Spain; Kiosco Alfonso, A Coruña, Spain; QCC Art Gallery, New York

"An Evening of Intermedia," The Chicago Art Department, Chicago, IL

2002

"The Armory Show 2002," The International Fair of New Art, New York, NY

ARCO, Madrid, Spain

"Hans Bellmer and More Dolls", Pollock Fine art, London, UK

2000

"The Armory Show 2000," The International Fair of New Art, New York, NY

1998

"Iowa Artists 1998," Des Moines Art Center, Des Moines, Iowa
"Photographic Works," Percival Galleries, Des Moines, Iowa
Hachmeister Galerie, Münster, Germany
"365 Zeit-an-sagen," Museum of Installation, London, UK

1997

"Bilder," Hachmeister Galerie, Münster, Germany "Art 28 '97 Basel," Messe Basel, Switzerland
"Erotik in der Kunst," Galerie Hans Jürgen Siegert, Basel, Switzerland

1996

"Art Cologne 1996: 30. Internationaler Kunstmarkt," Germany
"Billboards for Democracy," Hunter College of the City, University of New York,
Hachmeister Galerie, Münster, Germany

1995

"Iowa Artists 1995," Des Moines Art Center, Des Moines, Iowa
"Gedankenphotographie und Gute Worte," Ruine der Künste Berlin

1994

"Art Frankfurt: Internationaler Kunstmarkt," Frankfurt, Germany
"The George and Edith Rickey Collection of Constructivist Art," Neuberger Museum of Art, State
University of New York at Purchase, New York

1993

"'68 – Kunst und Kultur," Bauhaus Dessau, Dessau, Germany Skulpturenmuseum Glaskasten,
Marl, Germany; Städtische Galerie im Rathhauspark, Gladbeck, Germany; Stadtgalerie, Lünen,
Germany
"(l)Mobile '93", Hachmeister Galerie, Münster, Germany
"Art '93: Internationaler Kunstmarkt," Basel, Switzerland
"Art Cologne: Internationaler Kunstmarkt," Cologne, Germany
FIAC, Grand Palais, Paris, France

1992

"Art Cologne: Internationaler Kunstmarkt," Cologne, Germany 1991

1990

"Art Cologne: 24. Internationaler Kunstmarkt," Cologne, Germany
"Zeichnungen & Druckgraphik von Picasso bis Paladino," Galerie Siegert, Basel, Switzerland
Joanne Chappell Gallery, San Francisco, California
"Learn to Read Art: Artists' Books," Art Gallery of Hamilton, Hamilton, Canada

1989

"Painting Beyond the Death of Painting: Imagistic and Abstract Work," curated by Donald Kuspit,
First Group Exhibition of American Art in the Soviet Union, Kuznetzky Most Exhibition Hall,
Moscow, USSR
"Golden Opportunity: Benefit Art Sale for El Salvador," Leo Castelli Gallery, New York, New York
"Small and Stellar," Ruth Siegel Gallery, New York, New York The 10th Annual, Chicago
International Art Exposition, Navy Pier, Chicago, Illinois

1988

Galerie in der Prannerstrasse, München, Germany
Schreiber/Cutler, Inc., New York, New York

1987

"Art Cologne: Internationaler Kunstmarkt," Cologne, Germany Schreiber/Cutler, Inc., New York, New York

1986

"Konstruktiv," Remberti Galerie, Bremen, Germany

1984

"Abstraktion, Konstruktion, Informel," Hachmeister Galerie, Münster, Germany

1983

Hachmeister Galerie, Münster, Germany (Four-Artist Exhibition)

1981

"Art 12 '81: Internationaler Kunstmarkt," Basel, Switzerland "Art Cologne: Internationaler Kunstmarkt," Cologne, Germany

1980

"Plakat Aktion," Gestaltreform M. Schuhl KG, Frankfurt, Germany 1972

Max Hutchinson Gallery, New York, New York (Four-Artist Exhibition)

"Very Small Paintings, Objects, Work on Paper," Collection of Mr. and Mrs. Ulfert Wilke, The University of Iowa Museum of Art, Iowa City, Iowa; Kranert Art Museum, University of Illinois, Champaign, Illinois; Indianapolis Museum of Art, Indianapolis, Indiana; University of Wisconsin, Milwaukee, Wisconsin; The University of New Mexico Art Museum, Albuquerque, New Mexico; Joslyn Art Museum, Omaha, Nebraska; Indiana University Art Museum, Bloomington, Indiana; Art Gallery, University of Notre Dame, Notre Dame, Indiana; Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah

1971

Kölner Kunstmarkt '71, Cologne, Germany

"Living with Art," Collection of Mr. and Mrs. Walter A. Netsch, The University of Iowa Museum of Art, Iowa City, Iowa

"Constructivist Tendencies," Collection of Mr. and Mrs. George Rickey, The Art Gallery, State University of New York, Albany, New York; University Art Museum, The University of New Mexico, Albuquerque, New Mexico; The Art Galleries, University of California, Santa Barbara, California; Fine Arts Gallery of San Diego, San Diego, California; Minnesota Museum of Art, St. Paul, Minnesota; Akron Art Institute, Akron, Ohio; Andrew Dickson White Museum of Art, Cornell University Ithaca, New York; Indiana University Art Museum, Bloomington, Indiana; De Cordova Museum, Lincoln, Massachusetts

1969

"Big New Works," Richard Feigen Gallery, New York, New York

"Contemporary Art in the Midwest," University of Notre Dame, Notre Dame, Indiana

"Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, Indiana

"Sculpture. Sculpture? Sculpture!," Ravina Festival Art Exhibit "Dealer's Choice," Northern Arizona University, Flagstaff, Arizona

"Superlimited: Books, Boxes and Things," The Jewish Museum, New York, New York

"Affect/Effect," La Jolla Museum of Art, La Jolla, California

1968

"Richard J. Dailey," Richard Feigen Gallery, Chicago, Illinois "Richard J. Dailey," The Contemporary Art Center, Cincinnati, Ohio

"Art 1968: Hang Ups and Put Downs," Loeb Student Center, New York, New York "Kineticism: System Sculpture in Environmental Situations" (Cultural Olympiad), Museo Universitario de Ciencias y Arte, Mexico City, Mexico

"Directions 1: Options," Milwaukee Art Center, Milwaukee, Wisconsin

"Directions 1: Options," Museum of Contemporary Art, Chicago, Illinois

"Made in Plastic," Flint Institute of Arts, Flint, Michigan

1967

"Serielle Formationen," Studio Galerie, Frankfurt, Germany

"Exhibition of Recent Acquisitions," The Whitney Museum of American Art, New York, New York

1966

"Four Directions," AM Sachs Gallery, New York, New York (Four-Artist Exhibition)

"As Found," Institute of Contemporary Art, Boston, Massachusetts

"American Painting and Sculpture," Midland Group Gallery, Nottingham, Great Britain PLastica Galeria de Arte, Buenos Aires, Argentina

Centro Uruguayo de Promocion Cultural Montevideo, Uruguay

Galerie Punt Vier, Schiedam, The Netherlands

1965

"International Artists' Seminar," Fairleigh Dickinson University, New Jersey

Riverside Museum, New York New York; Rutgers University, New Brunswick, New Jersey

1964 Galerie Brechbuehl, Grenchen, Switzerland

BIBLIOGRAPHY

BOOKS

2011

Klaus-Peter Busse, Blickfelder: Kunst Unterrichten, Dortmunder Schriften zur Kunst, Band 11

Rudolf Preuss, Intermedia: Künstlerische Experimente und Vermittlungsprozesse, Dortmunder Schriften zur Kunst, Band 12

J. Sage Elwell, Crisis of Transcendence, Rowan & Littlefield Publishers, Inc

Herman Rapaport, The Literary Theory Toolkit, Wiley- Blackwell

Heiner Hachmeister, Ana Mendieta/Hans Breder: A Relationship in Documents, Dortmunder Schriften zur Kunst, Intermedia Studies, Vol. 3

2008

Patricia Kelly "1968: Art and Politics in Chicago," DePaul University Art Museum, Chicago, Illinois

2007

Alice Maude-Roxby, Live Art On Camera, University of Southampton, UK

John G. Hanhardt / Klaus-Peter Busse (ed), Hans Breder: Intermedia and Process in Late Twentieth-Century Art, Dortmunder Schriften Zur Kunst

2005

Klaus Busse, Hans Breder, Intermedia: Enacting the Liminal, Dortmunder Schriften zur Kunst, University of Dortmund, Germany

2002

Donald Kuspit, Meditation On The Immeasurable: Hans Breder's Mediadialectic, Hachmeister Verlag, Muenster, Germany

1999

Garrett Stewart, Back to the Limit, Hachmeister Verlag, Muenster, Germany

1995

Hans Breder, Herman Rapaport, The Luminous Object: Video Art / Video Theory, Visible Language 29.2, Rhode Island School of Design

1993

Hans Breder, Threshold States, Hachmeister Verlag, Münster, Germany

1984

Nam June Paik, Art and Satellite, Berliner Künstlerprogramm des DAAD, Germany

1982

Wulf Herzogenrath, Video Kunst in Deutschland 1963–1982, Stuttgart: Verlag Gerd Hatje

1979

Hans Breder, Stephen Foster, Intermedia, The University of Iowa, Iowa City, Iowa

1974

Norman Laliberte, Alex Mogelon, Art in Boxes, New York, New York: Van Nostrand Reinhold
Nicholas Roukes, Plastics for Kinetic Art, New York, New York: Watson–Guptill Publications
Thelma R. Newman, Plastics as Sculpture, Chilton Book Company, Radnor, Pennsylvania

1970

Rolf–Gunter Dienst, Deutsche Kunst: Eine Neue Generation, Cologne, Germany: M. DuMont Schauberg

1968

George Rickey, Constructivist–Origins and Evolution, New York, New York: George Braziller
Jack Burnham, Beyond Modern Sculpture, New York, New York: George Braziller

ARTICLES

2011

“Intermedia, Hans Breder in conversation with Herman Rapaport,” A Journal of Performance and Art, Mit Press, September, Volume No. 3

2010

Robert Shuster, “Hans Breder’s Inmixing,” Voice, New York
Elke Buhr, “Der Fall Mendieta,” Monopol, September 9

2008

Herman Rapaport, “Engaging Technology: A History and Future of Intermedia,” Ball State University Museum of Art, Muncie, Indiana (exhibition catalogue)
Christopher Chambers, Flash Reviews, Flash Art, Vol. XLI No. 259, March
Bridget Goodbody, Arts&Letters, The New York Sun, February 28

2007

Roberta Smith, "Conceptual Photography," [The New York Times](#), June 8

2006

J. Sage Elwell, "Intermedia: Forty Years and Beyond," [Afterimage](#)

Martha Schwendener, Surrealism: "Then & Now," [Art in Review](#), [The New York Times](#)

2005

Donald Kuspit, "The Contemporary and the Historical," [artnet.com](#)

Donald Kuspit, "The Matrix of Sensations," [artnet.com](#)

2004

Edward Leffingwell, "Art in Review," [Art in America](#), November

Holland Cotter, "Art in Review," [The New York Times](#), July 11

2001

Walter Robinson, "Hans Breder, Body/Sculpture 1965–73 at Mitchell Alpus Gallery," Weekend Update, [artnet.com](#)

2000

"Messe für Koffer mit Rätseln," [Ruhr Nachrichten](#), Nr. 109, May 15

Rainer Wanzelius, "Messe-Musik mit Sogwirkung," [Westfälische Rundschau](#), May, 12

Rainer Wanzelius, "Koffer, Kafka-Holocaust, Hochaltar," [Westfälische Rundschau](#), May 11

"Messe für Koffer und Spielzeugeisenbahn," [Ruhr Nachrichten](#), May 11

"Wenn Schuhe den Holocaust symbolisieren," [Westfälischer Allgemeiner Anzeiger](#), May 11

1999

Ebon Fisher, "Pioneers of Electronic Art Education," [Artbyte](#), June, July–August

Marlena G. Corcoran, "Skin Forms on Paint over Time: in the Work of Hans Breder," [Art Criticism](#), Vol. 14, No 1

Timothy Murray, "Zonas de contacto: el arte en CD-Rom," [Centro de la Imagen](#), Ciudad de México (catalogue)

Julia Kaufhold, "Bilder jenseits der Schwellen," [Westfälische Nachrichten](#), November 27

Götz Pfeiffer, "Hans Breder: Kunst im Fluss," [Münstersche Zeitung](#), November 27

1998

Cristine Paul, "From Terminal to Terminator," [Intelligent Agent](#), Vol. 2, No 3, July 6

"Hochschulprojek verbindet Dortmund mit Iowa," [Westfälische Rundschau](#), May, 27

"Neuer Blick auf Brache, Kirche, Konsummeile," [Westfälischer Allgemeiner Anzeiger](#), May, 27

"Internationales Kunst-Projekt," [Ruhr Nachrichten](#), May, 27

"Orte des Begehrens bieten Raum für Kunst," [Unizet](#), Dortmund, Germany

"Kunstprojekt Orte des Begehrens," [Medien-Information der Universität Dortmund](#), June

"Ein- & Ausblicke," [Ultimo](#), July

"Junge deutsche und amerikanische Künstler stellen aus," [Westfälische Allgemeine Zeitung](#), June

"Kunst mischt sich ein in Kaufhäusern und Kellergewölben," [Westfälische Rundschau](#), July, 19

"Video- und Rauminstallationen in der City," [Ruhr Nachrichten](#), June,

"Deutsch-Amerikanisches Kunstprojekt," [Unizet](#), Nr. 296

1997

Iris Dressler, Hans Christ, "Short Cuts: Links to the Body," Deutsche Arbeitsschutzausstellung, Dortmund, Germany (exhibition catalogue)

1996

Maria Antonella Pelizzari, "Writing on a White Paper," Performing Arts Journal, Vol. XVIII, No. 3, The Johns Hopkins University Press

1995

Hans Breder, "Intermedia: Enacting the Liminal," Performing Arts Journal, Vol. XVII, No. 2/3, The Johns Hopkins University Press

Wolfgang Türk, "Spielereien im Raum," Münstersche Zeitung, February, 23

Johannes Loy, "Luftig und Federleicht," Westfälische Nachrichten, February, 24
(eig. Ber.) "Kultur," Westfalen-Blatt, January, 23

1994

Ann-Sargent Wooster, "Art Reviews," Cover, Volume 8, Number 3, March 17 1993

Burkhard Leissmann, "'68 – Kunst und Kultur", Schuffelen GmbH, Pulheim, Germany "Spiele im Sommerwind," Westfälische Nachrichten, July 21

Horst Richter, "Art Cologne '93", Weltkunst, November 1

1991

Ann-Sargent Wooster, "The Heart of Darkness," Arts Magazine, October, Volume 66 N. 2

Hans Breder, "Portrait of Rosa," Rethinking Marxism, Fall

Jörg Restorff, "Zwei Maler von reinster Couleur," Münstersche Zeitung, Sept. 21

"Kunst mit dem Tastsinn erfahren," Westfälische Nachrichten, Sept. 19

1990

Lucio Pozzi, "Letter from New York," Il Giornale Dell'Arte, N.74, January 1989

Donald Kuspit, "New York Reviews," Artforum, May

Robert C. Morgan, "New York in Review," Arts Magazine, May

Gerrit Henry, "Review of Exhibitions," Art in America, January

1988

Herman Rapaport, "Hans Breder and the Auras of Video," Art Criticism, Vol. 4, No.1

Lauren Rabinovitz, "Video Cross-Dressing," Afterimage, Volume 15, Number 8, March

Michael Kimmelman, "Hans Breder," The New York Times, April 29

Hans Breder, "Ana Mendieta: Imprints/Student Years 1972-1977," Sulfur, Volume 22, Eastern Michigan Univeristy, Ypsillanti

Donald Kuspit, "Ana Mendieta," Artforum, February

"Kreis und Quadrat: Hans Breder und seine Art zu meditieren," Westfälische Nachrichten, Münster, Germany, June 9

1987

Helen A. Harrison, "Diagrammatic Drawings Explore Duality of Nature," The New York Times, February 22

Donald Kuspit, "Hans Breder," The Fine Arts Center Gallery, S.U.N.Y. at Stony Brook (exhibition catalogue)

John G. Hanhardt, "Introduction to Film and Video," 1987 Biennial Exhibition, Whitney Museum of American Art, New York, New York (exhibition catalogue) J.

Hoberman, "Avant to Live," The Village Voice, June 23

Elaine Summers, "Infinite Choices," Contact Quarterly, Fall

1986

Gary Reynolds, "Hans Breder," Vinyl, Minneapolis, MN, March

1985

Stephen Foster, Estera Milman, "The Media as Medium: Hans Breder's Berlin Work," Kansas Quarterly, Volume 17, Number 3

1984

Barbara Welch, "Kunst, Kultur, Kritik: Hans Breders Anti-City: für Johannes Baader," Die Zukunft der Metropolen, Berlin: Technische Universität Berlin (exhibition catalogue)

1983

Ann-Sargent Wooster, "Artists Telescreen," East Village Eye, February

Ann-Sargent Wooster, "Portrait of Rosa," Afterimage, January

Ann-Sargent Wooster, "Manhattan Shortcuts," Afterimage, March

1981

Tony Whitfield, "Between the Covers," Live 4, New York, NY

1979

David Mower, "Through the Looking Glass and What the Artist Found There," Art International, September

Stephen Foster, "Zu den neuen Bildern von Hans Breder," Galerie Förster, Münster, Germany (exhibition catalogue)

1978

C.L. Morrison, "Yes, They Really Do Want A Mayor Daley Memorial," Artforum, November

Norbert Nowotsch, "Menschlich und doch fremd," Münstersche Zeitung, "Münster, Germany, July 14

1974

Hans Breder, Robert Alexander, "Participatory Art and Body Sculpture with Mirrors," Leonardo, Spring

1973

Michael Kirby, "Hybrids," The Drama Review, June

Gregory Battcock, "Explorations in Video," Art and Artists, February

Arcelia Yaniz, "Artistas que Buscan Nuevas Formas para Crear Belleza y Prodigarla," Oaxaca Grafico, Oaxaca, Mexico, July 19

1972

"Hans Breders verfremdeter Naturalismus," Basler Woche, Aug. 25

"Spieglein, Spieglein, überall," Bund, Basel, Switzerland, Aug. 1

"Liatowitsch: Breder," NZ Basel, Switzerland, August 22

1971

Willoughby Sharp, "Rumbles," Avalanche, Winter

1970

George Rickey, Constructivist Tendencies, University of California, Santa Barbara (exhibition catalogue)

1969

Mary Pat Hough, "Aluminum Art Stars in Breder Exhibit," Chicago Tribune, June 18

Harold Haydon, "Age of the Artist Craftsman," Chicago Sun Times, June 22

Robert Glauber, "A Visit to Phyllis Kind and Richard Feigen Gallery," Chicago, Skyline, July 16

1968

Lawrence Alloway, "Interfaces and Options-Participatory Art in Milwaukee and Chicago," Arts Magazine, September

Roy Slade, "Up the American Vanishing Point," Studio International, November

"The Politics of Feeling," Time, November

"Artists vs. Mayor Daley," Newsweek, November

"Richard J. Daley," The Contemporary Arts Center, Cincinnati (exhibition catalogue)

"See-Throughs," Time, February

Willoughby Sharp, "Systems Sculpture in Environmental Situations," Museo Universitario de Ciencias y Arte Ciudad Universitaria, Mexico (exhibition catalogue)

1967

Lil Picard, "Four Directions," Das Kunstwerk, February

Harold Haydon, "Look Ma! No Hands," Chicago Sun Times, June 4

Franz Schulze, "Ups and Downs: Galleries Close, Museum to Open," Dailey News, Chicago, June

Edward Barry, "Gallery Spotlights Lesser Known Greats," Chicago Tribune, June 11

George Rickey, "Hans Breder," Richard Feigen Gallery, Chicago (exhibition catalogue)

1965

"International Artists' Seminar", Riverside Museum, New York, New York (exhibition catalogue)

PUBLIC & CORPORATE COLLECTIONS

AGR mbH, Essen, Germany

American Association for the Advancement of Science, Washington, D.C.

Museum of Art, Ball State University, Muncie, Indiana

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National Gallery of Art, Washington, DC

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